



For more information, please contact:
Karen Osborne, MA, PgCE, BA (hons)

t 0121 441 1677
m 0781 431 4609
w www.kaos-arts.com
e kaos-arts@hotmail.co.uk



Working with children to improve learning spaces



"It's been a fabulous experience and the end products are superb!"

Carol Martin, Deputy Head,
Abbey RC Primary School

"Karen has done an absolutely fantastic job and the work is brilliant! We can use it as a

great aid to teaching art, design and geography!"

Linda Goode, Old Park Primary School

"I don't know about the other kids but I went home with a big smile on my face!"

Danielle, aged 9,
Greenfields Primary School



"The seating area creates links to our school development plan by helping to develop teachers' creativity and by developing our school environment and learning areas. The quality of the works created is excellent"

Jo Sheen, Deputy Head, St Johns C of E School

"I loved everything and it was all good and I wish I can do it again."

Selina, aged 11,
English Martyrs RC School



- participatory arts
- cross-curricular themes
- educational and fun!





Let children create fantastic features with kaos-arts!

kaos-arts believe that by enabling children to take part in participatory art projects they become empowered, gain pride in their learning environment and (most importantly) have a lot of fun along the way!



Improve School Spaces Inside and Outside with kaos-arts!

With a PGCE in Art & Design and over 15 years experience of delivering a range of high quality arts projects in schools, Karen Osborne, founder of kaos-arts, is a highly experienced creative consultant renowned for her vision and practical experience working with children of all ages.

kaos-arts offer a wide portfolio of arts-based projects for children of all ages, backgrounds and abilities to develop new skills and have fun improving the spaces in which they learn. Projects are devised to suit the school's needs and budget and are

excellent value for money, well organised and produce durable high quality 2D & 3D features which enhance the learning environment inside out. Popular school projects include:

Fabulous Features: Site specific 3D features create highly imaginative and useful areas for the learning environment. Projects result in a number of innovative and bespoke features which include seating, tables, feely boxes, interactive play objects and play areas.

Magnificent Mosaics: Children learn about the history of mosaic and work in small groups to translate their designs into durable, high quality mosaics using traditional methods.

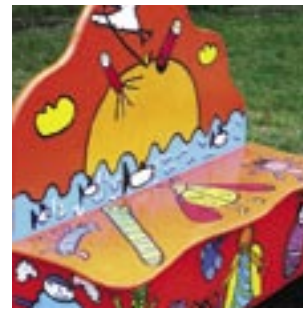


Storytelling Walls: These highly colourful, vibrant story-based motifs can be adapted indoor or outdoor as a teaching aid or to simply brighten up a school.

Sparkling Textiles: Let children from year 1 upwards design and make beautiful, highly jewelled focal points, hangings and banners for indoor areas, using a range of different materials, processes and decorative techniques.

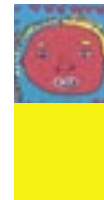
Funky Friezes: Funky Friezes create vibrant and stimulating narratives for those awkward spaces. Each child creates their own individual wooden motif which can be based on many fascinating themes.

Marvellous Metalwork: A brilliant opportunity for children from year 4 upwards to create a spectacular indoor feature incorporating their own copper motif using traditional tools and techniques.



Tactile Tiles: Enables pupils from year 3 upwards to experiment with messy materials and learn how to make designs in to relief form. A huge variety of themes can be explored and the results used for indoor display on walls, hall, entrances, pillars and coat areas.

Fantastic Faces: Children from Year 1 and upwards view a range of fantastic world masks, investigate construction techniques and explore a range of materials to create their own mask, which could be used in drama productions and wonderful wall displays.



Other Work

For schools looking to tender for new builds and work with architects, Karen Osborne of kaos-arts provides consultations which involve the whole school in the process of designing their learning environment. Previous clients have included the Directorate of Education, Birmingham City Council and Birmingham Museum & Art Gallery.



As well as her creative consultations and work with schools, kaos-arts' Karen Osborne is also a highly respected artist and exhibits her own artwork, including paintings and installations both in the UK and abroad.

